



Substance for Tegra 3

Dynamic Texturing for Next Gen Mobile

March 2012

Agenda

1. Allegorithmic in a nutshell
2. Substance: the smart texturing toolbox
3. Test case: Shadowgun by Madfinger games

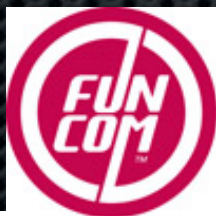
From the lab to the shelves

- Founded in 2003
- Bringing PhD work to the market
- Patented technologies for procedural texturing
- 25 people
 - R&D team: talented geeks
 - In-house studio (QA, testing, demos, production)
 - Dedicated support team
- Based in France, California, China and South Korea

10 000+ users, 1000+ licensees, +10% every month

MMO developers

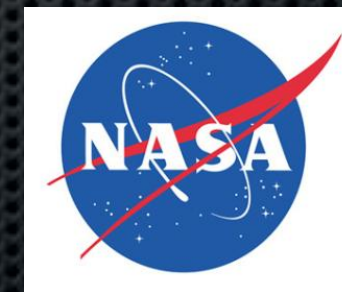
Console/serious/VFX



Criteriongames



CAPCOM®



SEGA®



Tencent 腾讯



Substance has been licensed by trendsetters of the industry



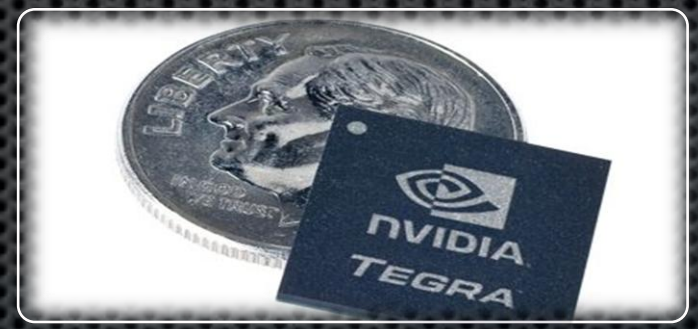
Focus



Design-Viz /
Games / VFX



Industrial Design /
Web



Next gen Smartphones



Web 3D – Mobile 3D



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3 main benefits of Substance for Unity users



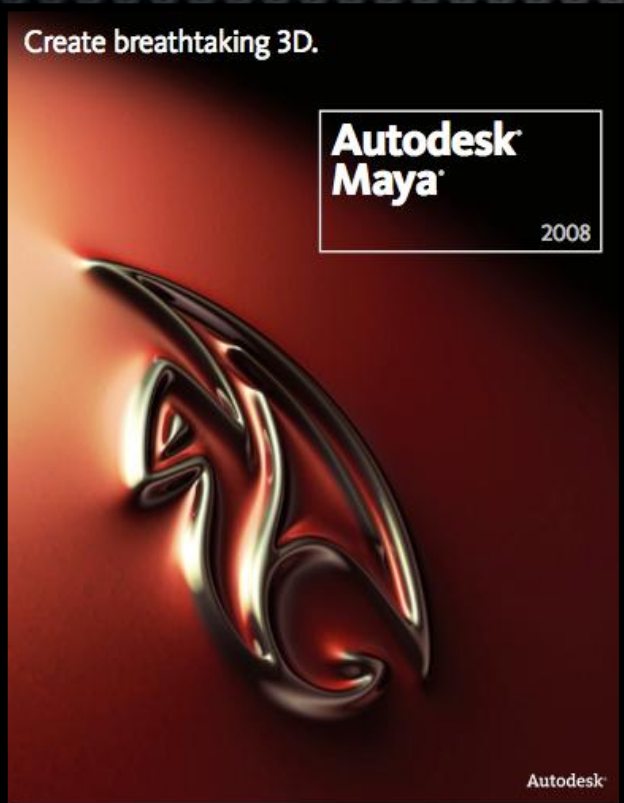
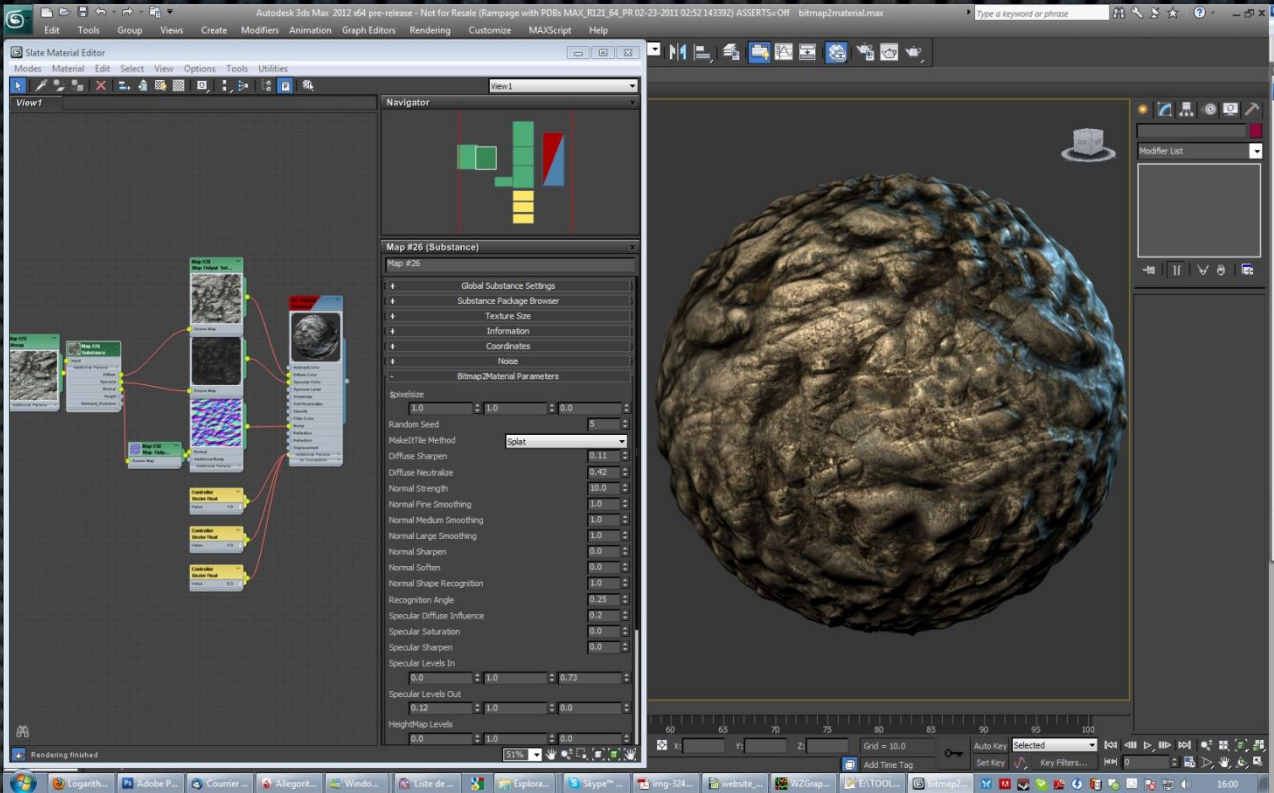
1. Save production time

2. Shrink down download size

3. Dynamic effects at runtime

(Allegorithmic) Substance abuse can do you good!

A new standard: integrated by default in 3DS Max/Maya 2012



A new standard: integrated in most 3D game engines

Integrated by default in



Plugins available for:



Access to 700+ Substance presets on the Assetstore



The “Airstream” demo – Dynamic texturing within Unity

- **2MB instead of 20MB scene** = 10x faster to download and to launch within Unity Webplayer
- **Real time dynamic texturing:** from shine and clean to old and dirty: the power of runtime texture generation



User case – Dynamic weathering with The Gunsmith

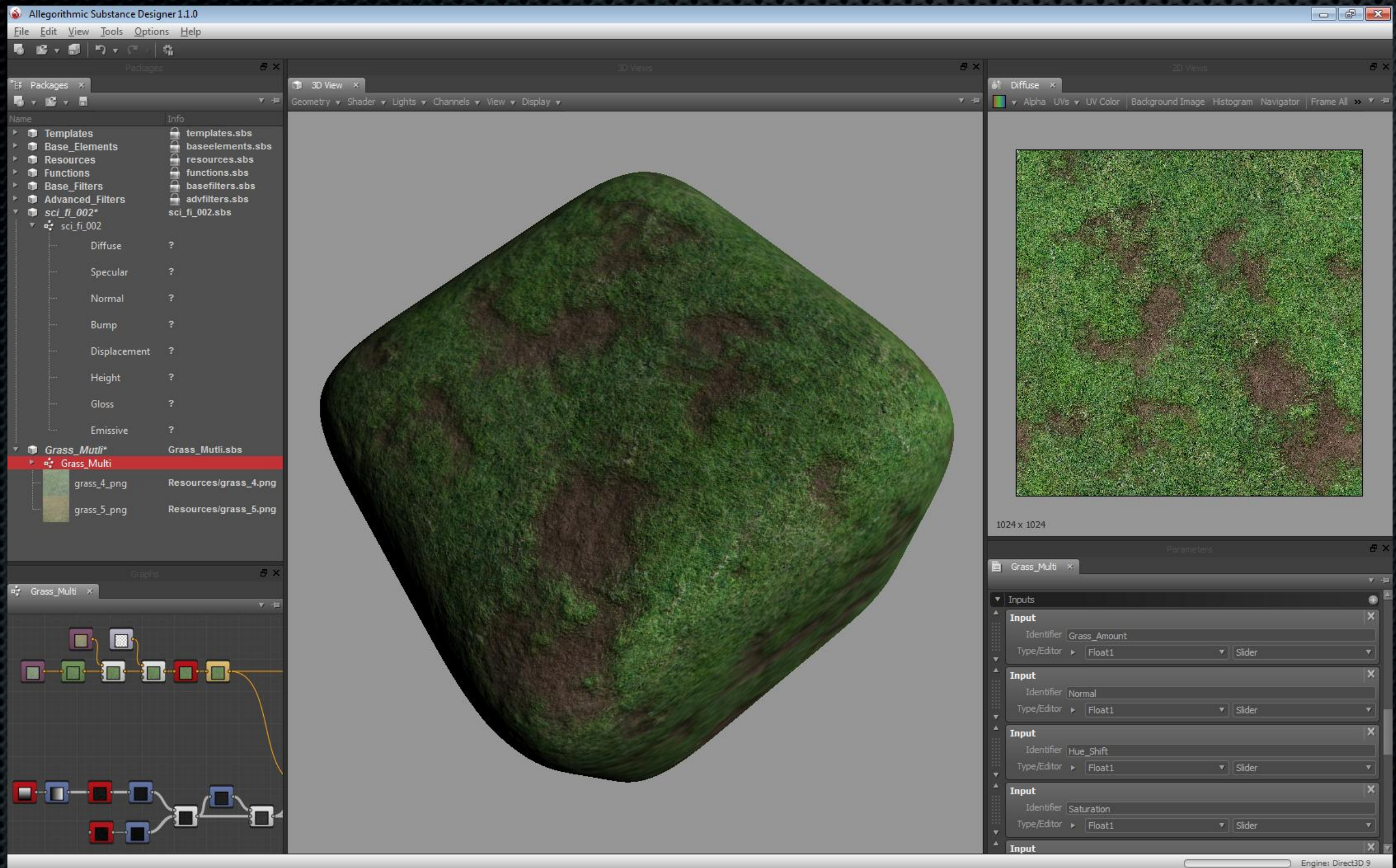
- **Quality boosting:** Runtime generation of normal maps
- **Runtime weathering effects:** No GPU used, no shader used, no additional textures stored
- **Productivity boosting:** Created using a Substance smart filter: less than 1 day to implement it



Why using procedural textures: Unleash true User Generated Content



Substance Designer: the material processing tool



Substance Designer: Texture Compositing for 3D

Mix materials in a non linear way to produce complex maps



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Shadowgun by Madfinger Games – Dynamic texturing on Tegra 3

- No change in the pipeline
- No framerate hit
- Only using the 2 additional CPUs from Tegra 3



Special offers for GDC attendees

Substance Designer 2.5 + Bitmap2Material + 250 sbs
620 USD instead of 1600 USD



Come get your discount coupon and meet the Allegorithmic team
North Hall Booth # 1542

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Smart texturing technology

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